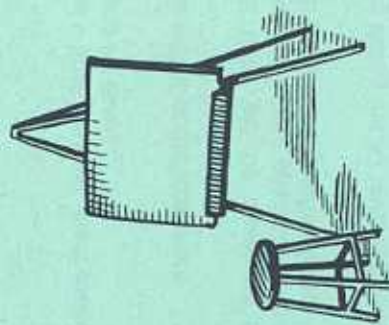




MALBANK SCHOOL AND SIXTH FORM COLLEGE



KEY SKILLS

Art and design will provide opportunities for developing Key Skills.

AIMS

The aims identify the educational purposes of AS, and A Level Art and Design. They are the same for both AS and A Level.

A course based on this specification should encourage candidates to develop:

- A. intellectual, imaginative, creative, and intuitive powers;
- B. investigate, analytical, experimental, practical, Technical and expressive skills, aesthetic understanding and critical judgement;
- C. an understanding of the interrelationships between art, craft and design and an awareness of the contexts in which they operate;
- D. knowledge and understanding of art, craft and design in contemporary society and in other times and cultures.

If additional information is required,
please contact Carol Money
Art Curriculum Leader

Candidates should be introduced to a variety of experiences and use a range of media, processes and techniques appropriate to the chosen areas of study.

Knowledge of art, craft and design should be developed through research, the development of ideas and making, working from first hand experience and, where appropriate, secondary source materials.

Candidates are required to participate actively in their course of study, recognising and developing their own strengths in the subject and identifying and sustaining their own lines of enquiry.

Knowledge, Understanding and skills

Candidates are required to develop practical and theoretical knowledge and understanding of:

- * Relevant materials, processes, technologies and resources;
- * How ideas, feelings and meanings can be conveyed and interpreted in images and artefacts;
- * How images and artefacts relate to the time and place in which they were made and to their social and cultural contexts;
- * Continuity and change in different genres, styles and traditions;
- * A working vocabulary and specialist terminology.

ASSESSMENT OBJECTIVES (These are what you are marked against)

Candidates will be expected to demonstrate a response to all of the assessment objectives. The assessment objectives for AS and A2 are the same. Each is awarded up to 15 marks.

- AO1 record observations, experiences, ideas, and insights in visual and other forms.
- AO2 analyse and evaluate critically sources such as images, objects, artefacts and texts, showing an understanding of purposes, meanings and contexts;
- AO3 develop ideas through sustained investigations and exploration, selecting and using materials, processes and resources, identifying and interpreting relationships and analysing methods and outcomes;
- AO4 present a personal, coherent and informed response, realising intentions, and explaining connections with the work of others through visual and written information.

An example of how the modules work - GCE AS/A2 AT A GLANCE

Module 1		Module 2		Module 3	
<u>Coursework</u> Candidates will generally take the Unendorsed (general) option i.e. painting with textiles/mixed media work but may take the endorsed course e.g. fine art. This is a structured taught unit.	30% AS	<u>Coursework</u> A further module of coursework in the chosen option. (unendorsed) E.g. painting textiles/ mixed media work.	30%	<u>Controlled Test</u> A range of questions will be set by the Board. and 4 weeks will be allowed for preparatory studies.	40% AS
Set and marked by the Centre, moderated by the Board.	15% A level	Set and marked by the Centre, moderated by the Board.	15% A level	Students will take a 5 hour Controlled Test.	20% A level
Module 4		Module 6		Module 7	
<u>Coursework</u> Candidates will continue the Unendorsed Or if selected Fine Art option for study. (you cannot change Options from AS)	15%	<u>Coursework</u> A further module of coursework in the students chosen option with both practical and an annotated sketch book of 1000 words supporting g the practical work. Students are expected to work independently.	15%	<u>Controlled Test</u> A range of questions will be set by the Board. 4 weeks will be allowed for preparatory Studies. Candidates will have an 12 hour Controlled Test.	20%
Set and marked by the Centre, moderated by the Board.		Set and marked by the Centre, moderated by the Board.		Set by the Board, marked by the Centre, moderated by the Board.	

AS

Advanced Subsidiary and

Advanced Level Specifications

Advanced Subsidiary courses AS may be used in two ways:

- * As a final qualification, in art and design
- * As the first half (50%) of an Advanced Level qualification. The AS must be completed and units passed before an Advanced Level award can be made.

The level to be attained in the AS examination is between GCSE and A2 level. It is marked at this standard. It is therefore important that students gain as high a mark at AS level as possible. It is more difficult but not impossible to improve marks at A2 because the marking is at a higher level.

AS Level = 50% the total mark (between GCSE and A2 level)

A2 Level = 50% of the total mark

Two AS units will be assessed during the course and a 5 hour practical examination will be taken early in the summer term.

Students taking the A2 level will continue their studies throughout the summer and will complete a further 2 units with a 15 hour final practical examination.

A2

* Advanced subsidiary controlled test 40% of the AS mark/course work 60% of the total AS mark
20% of the A level mark 30% of the A level mark

A2 Advanced level controlled test 20% of the total mark
course work 30% of the total mark