‘To instil a passion for the power of the written word.’

Shakespeare

Tragedy – Othello

Writing critically about Shakespeare

Why is Shakespeare still relevant?

Analysing Shakespeare

Tragedy – Macbeth

WHOLE PLAY

How are writers influenced by others?

‘Hamartia’ – Romeo & Juliet, MOV, Hamlet

WHOLE PLAY

Comedy AMSND

WHOLE PLAY

What are the conventions of drama & poetry?

Intro to Shakespeare: The Tempest/Much Ado

Poetry

Love Through Ages/Sheers/pre 1900s poetry

Writing critically about poetry

Analysing & comparing poetry

Unseen Poetry

AQA Power & Conflict cluster - pre & post 1900

AQA: Power and Conflict Anthology- pre & Post 1900

‘Poetry Anthology – ‘Disturbed Voices’

Love Poetry

Anthology

Victorian Poetry

Drama

A Streetcar named Desire

Writing critically about drama

Analysing drama

20th C Modern drama – An Inspector Calls or Blood Brothers

WHOLE PLAY

Modern drama – The Crucible

Noughts and Crosses. To kill a Mockingbird

WHOLE PLAY

Adapted drama – A Christmas Carol

Modern prose

A Level English Lit

Writing quality fiction

Critical appreciation of prose

Year 11

Why do we react in a certain way?

Analysing prose

Year 10

Extracts from 20th/21st C prose fiction texts

SHORT STORY

How do the writer's methods create meaning?

Year 9

Modern Prose: Noughts and Crosses/To Kill a Mockingbird

WHOLE BOOK

Year 8

WHOLE BOOK

20th C American Lit – ‘Of Mice and Men’ and Dystopian Fiction

What do writers make us think, feel or imagine?

Year 7

Heroes and Villains

Extracts

Pre 1900s prose

The Great Gatsby

Deepen understanding of context

Analysing prose

19th C Novel – The Strange Case of Dr Jekyll and Mr Hyde or A Christmas Carol

WHOLE BOOK

Extracts from 19th C Prose fiction texts

SHORT STORY

Extracts from 19th C Gothic Lit – Stoker, Bronte, Poe

SHORT STORY

War and Conflict Literature

EXTRACTS

What inspires writers?

Late 19th C – Sherlock Holmes

Non fiction/ power of language

A Level English Language

Revolutionary Road

Writing quality non-fiction

Analysing & comparing non-fiction

Why are some texts more effective than others?

Spoken Language - presentations

LITERARY NON-FICTION

21st C Non-fiction extracts

Newspaper articles linked to theme of ‘hamartia’

LITERARY NON-FICTION

Magazine articles and speech writing

Beowulf & Chaucer

English Language change over time.

Accents and dialects.

Accurate writing

Develop personal response

Appreciate depth & power of lit

Speaking confidently

Writing for information

Planning writing

Build on existing grammar & vocab

Increasingly challenging texts

Wide range of fiction/ non-fiction

Reading critically

Writing for pleasure

Love of reading

The English Learning Journey at Malbank High School and Sixth Form College

Head – Heart - Hand