

In Year 7 music you will learn about the building blocks of music. You will learn music from around the world and use a range of musical instruments:

Autumn term

Topic 1: Musical Beginnings

7.1: Find your Voice

Performing

7.2: The Musical Elements

Composing

Spring term

Topic 2: Around The World

7.3: World Rhythms

Performing

7.4: Fusions

Composing

Summer Term

Topic 3: Notation

7.5: I Got Rhythm

Composing

7.6: Keyboards

Performing

How will you be assessed?

- You will have a mini assessments around October, February and May half term.
- Your main assessments will at the end of the autumn, spring and summer terms.
- Your assessments will be practical – either composing or performing music.

Wider Listening – homework

- Listening to a wide range of music is very important. Not only does this help you to develop your musical understanding, but is also a good way to relax and unwind.
- You will have listening based homework throughout the year (maximum 2 per half 2)

What will you learn in year 7?



Knowledge you will learn:

- Develop your understanding of the musical elements
- Learn about music from different parts of the world
- Learn how to read and write music notation



Traits you will develop:

- Resilience
- Confidence
- Independence
- Teamwork
- Communication
- Organisation
- Creativity
- Reflection on progress
- Leadership



Skills you will gain:

- How to compose music using different elements in different styles
- Instrumental skills – voice, percussion, ukulele & keyboards
- Performing/composing using music notation, including syncopated rhythms

Topic 1: Musical Beginnings



In this unit you will start your journey toward becoming a musician. You will perform and compose music, developing your sense of rhythm and beat. You will begin to develop your understanding of the musical element – the building blocks of music that all musicians need to consider.

7.1 Find Your Voice

Mash Ups



Rhythm, beat, tempo, harmony, musicianship



Resilience, independence, teamwork, discipline, communication, creativity, reflecting on progress, organisation, presentation, leadership



Developing confident performers: vocal technique, singing in harmony, rehearsing for a performance, keeping to a beat, presenting a performance, leading performances

7.2 The Musical Elements

Space



Dynamics (forte, piano, crescendo, diminuendo), tempo (Adagio, Andante, Allegro), pitch, timbres, structure (binary, ternary), ostinato



Resilience, independence, teamwork, discipline, communication, creativity, reflecting on progress, organisation, presentation, leadership



Developing confident composers: compose to describe a scenario, identifying musical elements aurally, composing using variation of musical elements, structuring a composition

Assessment 1: Space

Compose a piece of music to portray a journey into space. You should use variations of the musical elements to achieve this

Topic 2: Around The World



In this unit you will explore music from different parts of the world. You will perform rhythms from Africa and Brazil, further developing your sense of rhythm and beat, and perform more complex rhythms. You will perform a reggae song, learning how world music has influence the music we listen to every day and learning new instruments. You will learn about fusions and compose your own fusion song, combining all the elements we have learnt so far.

7.3 World Rhythms

Africa & Brazil



Music of Africa & Brazil: Texture (mono-rhythms, unison, polyrhythms), call and response, syncopated rhythms



Resilience, independence, teamwork, discipline, communication, creativity, reflecting on progress, organisation, presentation, leadership



Developing confident performers: maintain a steady pulse, perform simple & syncopated rhythms, perform using polyrhythms perform as an ensemble, identifying musical elements



Reggae: off beat rhythms, hooks, fusions, chords & TAB



Resilience, independence, teamwork, discipline, communication, creativity, reflecting on progress, organisation, presentation, leadership



Developing confident performers and composers: instrumental skills (percussion & ukulele), perform using chords & TAB, perform syncopated rhythms, identifying musical elements, compose music combining different elements and styles

Assessment 2: Fusions

Compose or arrange a piece of music that fuses elements from different musical cultures

Topic 3: Notation

In this unit you will learn how music is written down, and how to read music of the staff. You will explore timbre and how to create different sounds from everyday objects. Finally, you will learn how to play music on the keyboard performing pieces of classical music



7.5 I Got Rhythm

The Cup Song

7.6 Keyboards

Ode To Joy



Notation: duration & rhythms, performing from notation, exploring timbre



Notation: duration, rhythms and pitch (treble and bass clef), keyboard skills, scales



Resilience, independence, teamwork, communication, creativity, reflecting on progress, organisation, presentation, leadership



Resilience, independence, teamwork, communication, creativity, reflecting on progress, organisation, presentation, leadership



Developing confident performers: ensemble performance skills (the cup song), perform and compose rhythms using music notation, develop musical texture



Developing confident performers: solo performance skills (keyboard), performing with 2 hands on independent parts, reading/performing from notation, Identifying elements/instruments

Assessment 3: Solo Performance

Perform Ode To Joy accurately and fluently on the keyboard