#### HEART HEAD HAND

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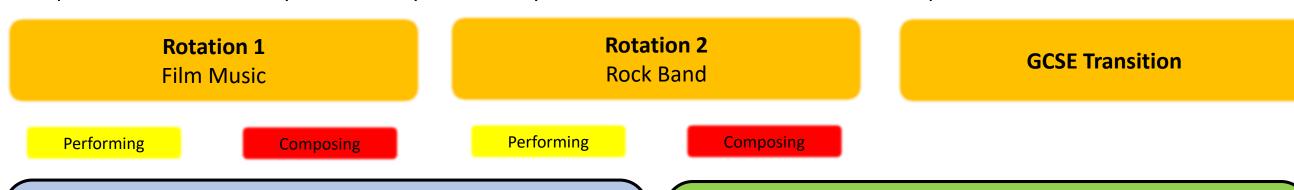
# **Year 9 Music**







Year 9 music is taught on a rotation with Dance, Drama and Performing Arts. You will have two 5 week blocks, with 2 lessons per week. In Year 9 the focus is on independent learning. You will be given opportunities to perform songs of your own choice, and compose music that shows your creativity. To do this you will need to demonstrate resilience, perseverance and teamwork.



#### How will you be assessed?

- You will be assessed on performances and compositions you complete in each unit.
- Your assessments will be practical either composing or performing music

## Wider Listening – homework

- Listening to a wide range of music is very important. Not only does this help you to develop your musical understanding, but is also a good way to relax and unwind.
- You will have listening based homework throughout the year (maximum 2 per half rotation)

## What will you learn in year 9?





#### **Knowledge you will learn:**

- The conventions of popular music form and structure, chords, riffs
- How to form triad and 7<sup>th</sup> chords
- How music influences a film scene
- The conventions of film music leitmotifs, spotting, ostinato

#### Traits you will develop:

- Resilience
- Confidence
- Independence
- Teamwork
- Communication
- Organisation
- Creativity
- Reflection on progress

### Skills you will gain:

- How to compose music using different elements in different styles
- Instrumental skills keyboards, guitars, percussion
- Performing/composing music in different styles and genres

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# **Rotation 1: Film Music**

In this unit you will analyse features of film music. You will learn what elements make a good piece of film music, how the music can affect the scene. You will have opportunities to perform a range of film themes and compose your own film music.

# **Rotation 2: Rock Band**

In this unit you will further develop your understanding of what makes a good pop song. You will further develop your performance skills by planning and rehearsing a performance of a song of your own choice. The focus is on independence, resilience and perseverance as well as musical skill.



Music notation, leitmotifs, spotting, ostinato, major & minor, dissonance



Music notation, triad chords, 7<sup>th</sup> chords, song structures (strophic form, verse/chorus), riffs and hooks, stock chord progressions



Resilience, independence, teamwork, discipline, communication, creativity, reflecting on progress, organisation, presentation, leadership



Resilience, independence, teamwork, discipline, communication, creativity, reflecting on progress, organisation, presentation, leadership



Performance skills (keyboards), reading music notation, identifying features of film music aurally, describing and analysing the effect music has on a scene, composing leitmotifs



Performance skills (solo and ensemble), instrumental skills (keyboards, guitar), composing popular songs, reading music notation & TAB, identifying features of popular music aurally

# GCSE Transition Week

DR G SMITH
Dynamics and
tempo
Musical Texture
Analysing Music