



Lesson 1: Introduction to the History of Portraiture






Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> N/A 	<p>HEAD - Knowledge</p>  <ul style="list-style-type: none"> You will gain knowledge of what a portrait is and what it could look like through learning about a brief history of portraiture. You will be able to recognise and understand the key differences between a portrait and self portrait. You will have knowledge of the history of portraiture timeline; including key art movements you will explore throughout your year 8 journey in Art. 	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> - You will revisit your knowledge of what a portrait is and what it could look like; recognising and understanding the key differences between a portrait and self portrait. - You will have knowledge of artists throughout history who have created portraits.
	<p>HEART - Personal Development</p>  <ul style="list-style-type: none"> You will demonstrate resilience when completing written tasks in your knowledge booklet. You will your communication skills when participating in group discussions. 	
	<p>HAND - Skills</p>  <ul style="list-style-type: none"> You will demonstrate you knowledge and understanding of portraiture by writing your own definition of portraiture in your knowledge booklets. 	




Lesson 2: Photographer Andy Gotts Research

Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> • knowledge of what a portrait is and what it could look like. • Knowledge to recognise and understand the key differences between a portrait and self portrait. • knowledge of the history of portraiture timeline; including key art movements they will explore throughout your year 8 journey in Art. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> - Continue to revisit their knowledge of what a portrait is and what it could look like; recognising and understanding the key differences between a portrait and self portrait. - Revisit their knowledge about the work of Celebrity photographer Andy Gotts. - Revisit their knowledge of experimental mark making from Y7.
	 <ul style="list-style-type: none"> • You will revisit your knowledge of what a portrait is and what it could look like; recognising and understanding the key differences between a portrait and self portrait. • You will have knowledge of artists throughout history who have created portraits. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> • You will demonstrate resilience when completing written tasks in your knowledge booklet. • You will demonstrate your communication skills when participating in group discussions regarding the work of celebrity photographer Andy Gotts. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> • You will create an exciting and skilful research page about the work of celebrity photographer Andy Gotts over a double page in your sketchbook. • You will work skilfully to ensure that all appropriate information is included using the checklist to support you. 	




Lesson 3: Photographer Andy Gotts Research

Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> • Knowledge of what a portrait is and what it could look like; recognising and understanding the key differences between a portrait and self portrait. • Knowledge about the work of Celebrity photographer Andy Gotts. • Knowledge of experimental mark making from Y7. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> - Revisit what a portrait is and what it could look like. - Gain knowledge of how to create a portrait using the grid method to ensure accuracy with the placement of facial features.
	 <ul style="list-style-type: none"> • You will revisit your knowledge of what a portrait is and what it could look like; recognising and understanding the key differences between a portrait and self portrait. • You will have knowledge of artists throughout history who have created portraits. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> • You will demonstrate resilience when completing written tasks in your knowledge booklet. • You will demonstrate your communication skills when participating in group discussions regarding the work of celebrity photographer Andy Gotts. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> • You will create an exciting and skilful research page about the work of celebrity photographer Andy Gotts over a double page in your sketchbook. • You will work skilfully to ensure that all appropriate information is included using the checklist to support you. 	




Lesson 4: Celebrity Portraiture

Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> • Knowledge of what a portrait is and what it could look like; recognising and understanding the key differences between a portrait and self portrait. • Knowledge about the work of Celebrity photographer Andy Gotts. • Knowledge of experimental mark making from Y7. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> - Revisit your knowledge of how to create a portrait using the grid method to ensure accuracy with the placement of facial features.
	 <ul style="list-style-type: none"> • You will revisit your knowledge of what a portrait is and what it could look like. • You will gain knowledge of how to create a portrait using the grid method to ensure accuracy with the placement of facial features. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> • You will demonstrate resilience when completing activities in your knowledge booklet and when drawing a portrait from observation. • You will demonstrate your communication skills when participating in group discussions. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> • You will demonstrate your knowledge and understanding of portraiture by producing your own tonal portrait of a celebrity using the grid method to support with accuracy, scale and proportion. • You will explore the qualities of a range of graded pencils including a HB, 2B, 4B and 6B when applying tone. 	




Lesson 5: Celebrity Portraiture

Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> • Knowledge of what a portrait is and what it could look like; recognising and understanding the key differences between a portrait and self portrait. • Knowledge about the work of Celebrity photographer Andy Gotts. • Knowledge of experimental mark making from Y7. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> - Revisit their knowledge of how to create a portrait using the grid method to ensure accuracy with the placement of facial features.
	 <ul style="list-style-type: none"> • You will revisit your knowledge of what a portrait is and what it could look like. • You revisit your knowledge of how to create a portrait using the grid method to ensure accuracy with the placement of facial features. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> • You will continue to demonstrate resilience when completing activities in your knowledge booklet and when drawing a portrait from observation. • You will continue to demonstrate your communication skills when participating in group discussions. 		
<p>HAND - Skills</p>		
 <ul style="list-style-type: none"> • You will continue to demonstrate you knowledge and understanding of portraiture by producing your own tonal portrait of a celebrity using the grid method to support with accuracy, scale and proportion. • You will explore the qualities of a range of graded pencils including a HB, 2B, 4B and 6B when applying tone. 		




Lesson 6: Celebrity Portraiture

Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> • Knowledge of what a portrait is and what it could look like; recognising and understanding the key differences between a portrait and self portrait. • Knowledge about the work of Celebrity photographer Andy Gotts. • Knowledge of experimental mark making from Y7. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> - Revisit their knowledge of composition when creating a research page about the work of contemporary illustrator Alana Dee Haynes. - Revisit their knowledge of the formal elements from Y7; with a particular focus on pattern, line, texture and shape.
	 <ul style="list-style-type: none"> • You will revisit your knowledge of what a portrait is and what it could look like. • You revisit your knowledge of how to create a portrait using the grid method to ensure accuracy with the placement of facial features. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> • You will continue to demonstrate resilience when completing activities in your knowledge booklet and when drawing a portrait from observation. • You will continue to demonstrate your communication skills when participating in group discussions. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> • You will continue to demonstrate you knowledge and understanding of portraiture by producing your own tonal portrait of a celebrity using the grid method to support with accuracy, scale and proportion. • You will explore the qualities of a range of graded pencils including a HB, 2B, 4B and 6B when applying tone. 	

Lesson 7: Alana Dee Haynes Research Page

Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.




Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> Revisit their knowledge of composition when creating a research page about the work of contemporary illustrator Alana Dee Haynes. Revisit their knowledge of the formal elements from Y7; with a particular focus on pattern, line, texture and shape. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> Demonstrate their knowledge of composition when creating a research page about the work of contemporary illustrator Alana Dee Haynes. Demonstrate their knowledge of the formal elements; with a particular focus on pattern, line, texture and shape.
	 <ul style="list-style-type: none"> You will revisit your knowledge of composition when creating a research page about the work of contemporary illustrator Alana Dee Haynes. You will revisit your knowledge of the formal elements from Y7; with a particular focus on pattern, line, texture and shape. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> You will demonstrate resilience when completing tasks in your knowledge booklet. You will demonstrate your communication skills when participating in group discussions regarding the work of illustrator Alana Dee Haynes. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> You will create an exciting and skilful research page about the work of contemporary illustrator Alana Dee Haynes over a double page in your sketchbook. You will work skilfully to ensure that all appropriate information is included using the checklist to support you. 	



Lesson 8: Alana Dee Haynes Research Page



Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.




Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> Revisit their knowledge of composition when creating a research page about the work of contemporary illustrator Alana Dee Haynes. Revisit their knowledge of the formal elements from Y7; with a particular focus on pattern, line, texture and shape. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> Revisit their knowledge of what a portrait is and what it could look like; recognising and understanding the key differences between a portrait and self portrait. Revisit their knowledge of artists throughout history who have created portraits. Revisit their knowledge of what must be included when producing a successful and creative artist research page.
	 <ul style="list-style-type: none"> You will revisit your knowledge of composition when creating a research page about the work of contemporary illustrator Alana Dee Haynes. You will revisit your knowledge of the formal elements from Y7; with a particular focus on pattern, line, texture and shape. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> You will demonstrate resilience when completing tasks in your knowledge booklet. You will demonstrate your communication skills when participating in group discussions regarding the work of illustrator Alana Dee Haynes. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> You will create an exciting and skilful research page about the work of contemporary illustrator Alana Dee Haynes over a double page in your sketchbook. You will work skilfully to ensure that all appropriate information is included using the checklist to support you. 	






Lesson 9: Alana Dee Haynes Research Page



Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> Revisit their knowledge of composition when creating a research page about the work of contemporary illustrator Alana Dee Haynes. Revisit their knowledge of the formal elements from Y7; with a particular focus on pattern, line, texture and shape. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> Revisit their knowledge of what a portrait is and what it could look like; recognising and understanding the key differences between a portrait and self portrait. Revisit their knowledge of artists throughout history who have created portraits. Revisit their knowledge of what must be included when producing a successful and creative artist research page.
	 <ul style="list-style-type: none"> You will revisit your knowledge of what a portrait is and what it could look like; recognising and understanding the key differences between a portrait and self portrait. You will revisit your knowledge of artists throughout history who have created portraits. You will have revisit your knowledge of what must be included when producing a successful and creative artist research page. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> You will demonstrate resilience when completing written tasks in your knowledge booklet. You will demonstrate your communication skills when participating in group discussions regarding the work of illustrator Alana Dee Haynes. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> You will continue to produce an exciting and skilful research page about the work of contemporary illustrator Alana Dee Haynes over a double page in your sketchbook. You will continue to work skilfully to ensure that all appropriate information is included using the checklist to support you. 	

Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.




Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> knowledge of what a portrait is and what it could look like; recognising and understanding the key differences between a portrait and self portrait. knowledge of artists throughout history who have created portraits. knowledge of what must be included when producing a successful and creative artist research page. 	<p>HEAD - Knowledge</p> <div style="display: flex; align-items: center;">  <ul style="list-style-type: none"> You will revisit your knowledge of artists throughout history who have created portraits. You will revisit your knowledge of what a portrait is and what it could look like; taking inspiration from the work of both photographer Andy Gotts and illustrator Alana Dee Haynes. You will revisit your knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. </div>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> Revisit their knowledge of the formal elements when embellishing a portrait in the style of Alana Dee Haynes.
	<p>HEART - Personal Development</p> <div style="display: flex; align-items: center;">  <ul style="list-style-type: none"> You will demonstrate resilience when completing written tasks in your knowledge booklet as well as your Alana Dee Haynes inspired portrait. You will demonstrate your communication skills when participating in group discussions regarding the work of illustrator Alana Dee Haynes. </div>	
	<p>HAND - Skills</p> <div style="display: flex; align-items: center;">  <ul style="list-style-type: none"> You will work skilfully and carefully to create an abstract celebrity portraiture, taking direct inspiration by the pattern based work of Alana Dee Haynes. You will use the pattern sheets to inspire you when working. </div>	



Lesson 11: Alana Dee Haynes Inspired Portrait: Exploring Pattern



Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.




Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> knowledge of artists throughout history who have created portraits. knowledge of what a portrait is and what it could look like; taking inspiration from the work of both photographer Andy Gotts and illustrator Alana Dee Haynes. knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> Revisit their knowledge of the formal elements when embellishing a portrait in the style of Alana Dee Haynes.
	 <ul style="list-style-type: none"> You will revisit your knowledge of artists throughout history who have created portraits. You will revisit your knowledge of what a portrait is and what it could look like; taking inspiration from the work of both photographer Andy Gotts and illustrator Alana Dee Haynes. You will revisit your knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> You will demonstrate resilience when completing written tasks in your knowledge booklet as well as your Alana Dee Haynes inspired portrait. You will demonstrate your communication skills when participating in group discussions regarding the work of illustrator Alana Dee Haynes. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> You will work skilfully and carefully to create an abstract celebrity portraiture, taking direct inspiration by the pattern based work of Alana Dee Haynes. You will use the pattern sheets to inspire you when working. 	






Lesson 12: Alana Dee Haynes Inspired Portrait: Exploring Pattern



Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.




Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> Revisit their knowledge of artists throughout history who have created portraits. Revisit their knowledge of what a portrait is and what it could look like; taking inspiration from the work of both photographer Andy Gotts and illustrator Alana Dee Haynes. Revisit their knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> You will revisit your knowledge of what a portrait is and what it could look like; looking at and taking inspiration from the collage work of Hannah Hoch. You will revisit your knowledge of the formal elements; with a particular focus on pattern, line, texture and shape.
	 <ul style="list-style-type: none"> You will revisit your knowledge of what a portrait is and what it could look like; taking inspiration from the work of both photographer Andy Gotts and illustrator Alana Dee Haynes. You will revisit your knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> You will demonstrate resilience when completing written tasks in your knowledge booklet as well as your Alana Dee Haynes inspired portrait. You will demonstrate your communication skills when participating in group discussions regarding the work of illustrator Alana Dee Haynes. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> You will work skilfully and carefully to create an abstract celebrity portraiture, taking direct inspiration by the pattern based work of Alana Dee Haynes. You will use the pattern sheets to inspire you when working. 	

Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.




Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> Revisit their knowledge of artists throughout history who have created portraits. Revisit their knowledge of what a portrait is and what it could look like; taking inspiration from the work of both photographer Andy Gotts and illustrator Alana Dee Haynes. Revisit their knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> Revisit their understanding of abstraction, when exploring mixing and applying colours linked directly to emotions.
	 <ul style="list-style-type: none"> You will revisit your knowledge of what a portrait is and what it could look like; looking at and taking inspiration from the collage work of Hannah Hoch. You will revisit your knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> You will demonstrate resilience when completing written tasks in your knowledge booklet as well as when creating your own abstract collages. You will demonstrate your communication skills when participating in group discussions regarding the work of Hannah Hoch. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> You will work skilfully and carefully to create a series of layered abstract portraiture, taking direct inspiration from Hannah Hoch and by the pattern based work of Alana Dee Haynes. You will use the pattern sheets and student examples to inspire you when working. 	

Lesson 14: Exploring Abstraction and Collage




Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> Revisit their knowledge of artists throughout history who have created portraits. Revisit their knowledge of what a portrait is and what it could look like; taking inspiration from the work of both photographer Andy Gotts and illustrator Alana Dee Haynes. Revisit their knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> -Revisit their understanding of abstraction, when exploring mixing and applying colours linked directly to emotions.
	 <ul style="list-style-type: none"> You will revisit your knowledge of what a portrait is and what it could look like; looking at and taking inspiration from the collage work of Hannah Hoch. You will revisit your knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> You will demonstrate resilience when completing written tasks in your knowledge booklet as well as when creating your own abstract collages. You will demonstrate your communication skills when participating in group discussions regarding the work of Hannah Hoch. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> You will work skilfully and carefully to create a series of layered abstract portraitures, taking direct inspiration from Hannah Hoch and by the pattern based work of Alana Dee Haynes. You will use the pattern sheets and student examples to inspire you when working. 	




Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> Revisit their knowledge of artists throughout history who have created portraits. Revisit their knowledge of what a portrait is and what it could look like; taking inspiration from the work of both photographer Andy Gotts and illustrator Alana Dee Haynes. Revisit their knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> build on your existing knowledge from KS3 of the colour wheel; you will gain an understanding of emotional colour and why it is used by artists. revisit knowledge of colour theory including; primary, secondary, tertiary, complementary and emotional colour from Y7. revisit their understanding of who Sir Isaac Newton was and his impact on the theory of colour.
	 <ul style="list-style-type: none"> You will revisit your knowledge of what a portrait is and what it could look like; looking at and taking inspiration from the collage work of Hannah Hoch. You will revisit your knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> You will demonstrate resilience when completing written tasks in your knowledge booklet as well as when creating your own abstract collages. You will demonstrate your communication skills when participating in group discussions regarding the work of Hannah Hoch. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> You will work skilfully and carefully to create a series of layered abstract portraiture, taking direct inspiration from Hannah Hoch and by the pattern based work of Alana Dee Haynes. You will use the pattern sheets and student examples to inspire you when working. 	




Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> Revisit their knowledge of artists throughout history who have created portraits. Revisit their knowledge of what a portrait is and what it could look like; taking inspiration from the work of both photographer Andy Gotts and illustrator Alana Dee Haynes. Revisit their knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> - revisit knowledge of colour theory including; primary, secondary, tertiary, complementary and emotional colour. revisit your understanding of the formal elements from Y7.
	 <ul style="list-style-type: none"> You will build on your existing knowledge from KS3 of the colour wheel; you will gain an understanding of emotional colour and why it is used by artists. You will revisit knowledge of colour theory including; primary, secondary, tertiary, complementary and emotional colour from Y7. You will revisit your understanding of who Sir Isaac Newton was and his impact on the theory of colour. 	
	<p>HEART - Personal Development</p>	
	 <ul style="list-style-type: none"> You will demonstrate resilience when completing written tasks in your knowledge booklet. You will demonstrate your communication skills when participating in group discussions regarding the colour theory. You will demonstrate your initiative and resilience when exploring colour theory. 	
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> You will demonstrate your own colour theory knowledge by making appropriate notes to support you when producing your colour wheel next lesson. 	

Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.




Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> Revisit their knowledge of artists throughout history who have created portraits. Revisit their knowledge of what a portrait is and what it could look like; taking inspiration from the work of both photographer Andy Gotts and illustrator Alana Dee Haynes. Revisit their knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> Use your knowledge of emotional colour to produce a portrait; introducing colours to evoke a specific mood and response.
	 <ul style="list-style-type: none"> You will revisit knowledge of colour theory including; primary, secondary, tertiary, complementary and emotional colour. You will revisit your understanding of the formal elements from Y7. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> You will demonstrate resilience when completing written tasks in your knowledge booklet. You will demonstrate your communication skills when participating in group discussions regarding the colour theory. You will demonstrate your initiative and resilience when exploring colour theory. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> You will demonstrate your own colour theory knowledge by mixing and applying appropriate colours to your wheel and emotional themed boxes. You will demonstrate your skilfulness by ensuring accuracy when mixing and applying paint, ensuring the selection of appropriate tools. 	

Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> Revisit their knowledge of artists throughout history who have created portraits. Revisit their knowledge of what a portrait is and what it could look like; taking inspiration from the work of both photographer Andy Gotts and illustrator Alana Dee Haynes. Revisit their knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. 	<p>HEAD - Knowledge</p>  <ul style="list-style-type: none"> You will revisit knowledge of colour theory including; primary, secondary, tertiary, complementary and emotional colour. You will revisit your understanding of the formal elements from Y7. 	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> Use your knowledge of emotional colour to produce a portrait; introducing colours to evoke a specific mood and response.
	<p>HEART - Personal Development</p>  <ul style="list-style-type: none"> You will demonstrate resilience when completing written tasks in your knowledge booklet. You will demonstrate your communication skills when participating in group discussions regarding the colour theory. You will demonstrate your initiative and resilience when exploring colour theory. 	
	<p>HAND - Skills</p>  <ul style="list-style-type: none"> You will demonstrate your own colour theory knowledge by mixing and applying appropriate colours to your wheel and emotional themed boxes. You will demonstrate your skilfulness by ensuring accuracy when mixing and applying paint, ensuring the selection of appropriate tools. 	




Lesson 19: Exploring Emotional Colour

Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> Revisit their knowledge of artists throughout history who have created portraits. Revisit their knowledge of what a portrait is and what it could look like; taking inspiration from the work of both photographer Andy Gotts and illustrator Alana Dee Haynes. Revisit their knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> Use your knowledge of emotional colour to produce a portrait; introducing colours to evoke a specific mood and response.
	 <ul style="list-style-type: none"> You will revisit knowledge of colour theory including; primary, secondary, tertiary, complementary and emotional colour. You will revisit your understanding of the formal elements from Y7. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> You will demonstrate resilience when completing written tasks in your knowledge booklet. You will demonstrate your communication skills when participating in group discussions regarding the colour theory. You will demonstrate your initiative and resilience when exploring colour theory. 		
<p>HAND - Skills</p>		
 <ul style="list-style-type: none"> You will demonstrate your own colour theory knowledge by mixing and applying appropriate colours to your wheel and emotional themed boxes. You will demonstrate your skilfulness by ensuring accuracy when mixing and applying paint, ensuring the selection of appropriate tools. 		

Lesson 20: Exploring Emotional Colour

Malbank's Art and Design department strives to develop and foster an inclusive, creative and purposeful learning environment where all pupils are exposed to a rich and diverse curriculum. Through exploring the work of contemporary and traditional artists, designers and craftspeople pupils will investigate a broad range of techniques and processes to develop their personal ideas and realise intentions. We will ensure that all our learners are equipped with the essential specialist knowledge and skills needed to become enriched, innovative, critical thinking artists.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> Revisit their knowledge of artists throughout history who have created portraits. Revisit their knowledge of what a portrait is and what it could look like; taking inspiration from the work of both photographer Andy Gotts and illustrator Alana Dee Haynes. Revisit their knowledge of the formal elements; with a particular focus on pattern, line, texture and shape. 	<p>HEAD - Knowledge</p>  <ul style="list-style-type: none"> You will revisit knowledge of colour theory including; primary, secondary, tertiary, complementary and emotional colour. You will revisit your understanding of the formal elements from Y7. 	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> Use your knowledge of emotional colour to produce a portrait; introducing colours to evoke a specific mood and response.
	<p>HEART - Personal Development</p>  <ul style="list-style-type: none"> You will demonstrate resilience when completing written tasks in your knowledge booklet. You will demonstrate your communication skills when participating in group discussions regarding the colour theory. You will demonstrate your initiative and resilience when exploring colour theory. 	
	<p>HAND - Skills</p>  <ul style="list-style-type: none"> You will demonstrate your own colour theory knowledge by mixing and applying appropriate colours to your wheel and emotional themed boxes. You will demonstrate your skilfulness by ensuring accuracy when mixing and applying paint, ensuring the selection of appropriate tools. 	