






A01: Research



Purpose of study: AQA GCSE Art, Craft & Design allows students to develop knowledge and understanding through a variety of learning experiences and approaches. Students will explore, create and communicate their own ideas. Students will demonstrate these skills through the development, refinement, recording, realisation and presentation of their ideas through a portfolio and by responding to an externally set assignment.




Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> The knowledge needed to develop their ideas through investigations informed by selecting and critically analysing sources. The knowledge of how to refine their ideas as work progresses through experimenting with media, materials, techniques and processes. Knowledge of how to record their ideas, observations, insights and judgements, visually and through written annotation, using specialist appropriate vocabulary, as work progresses. Knowledge of drawing; using drawing skills for different needs and purposes, appropriate to context. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> Demonstrate knowledge of how to refine their ideas as work progresses through experimenting with appropriate media, materials, techniques and processes.
	 <ul style="list-style-type: none"> You will build on your existing knowledge of artist research from KS3 and Y10 by investigating the work a bespoke artist to further develop your ideas; who they are and details of their artistic practice. You will confirm your knowledge of the formal elements of art whilst discussing the work of your bespoke artist. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> You will demonstrate resilience when exploring new techniques and processes. You will demonstrate your communication skills when participating in group discussions. You will demonstrate your initiative and creativity. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> You will create an exciting and skilful research page about a bespoke artist to further drive your development/ideas. You will work skilfully to ensure that all appropriate information is included using the checklist to support you. 	






AO2: Experimentation with relevant media, materials and processes.



Purpose of study: AQA GCSE Art, Craft & Design allows students to develop knowledge and understanding through a variety of learning experiences and approaches. Students will explore, create and communicate their own ideas. Students will demonstrate these skills through the development, refinement, recording, realisation and presentation of their ideas through a portfolio and by responding to an externally set assignment.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <p>The knowledge needed to develop their ideas through investigations informed by selecting and critically analysing sources; selecting and exploring the work of a bespoke artist to further develop ideas.</p>	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> build on their existing knowledge of abstract art from KS3 by investigating the work of contemporary illustrator Kate Rebecca Leech; who she is and details of her artistic practice. confirm their knowledge of the formal elements of art whilst discussing the work of contemporary illustrator Leech.
	 <ul style="list-style-type: none"> You will gain knowledge of a variety of experimental approaches to drawing and recording; referring back to your prior knowledge and practical experiences from KS3 and Y10. You will be able to understand and identify different approaches to developing your ideas; selecting appropriate media, materials and techniques to develop your initial drawings and photographs. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> You will demonstrate resilience when exploring new techniques and processes. You will demonstrate your communication skills when participating in group discussions. You will demonstrate your initiative and creativity. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> Exploring the qualities of a variety of different media, materials and processes including stitch, collage, paper cutting, image transfer, photoshop, sculpture, clay, wire work relevant to your development based on natural forms. 	

Purpose of study: AQA GCSE Art, Craft & Design allows students to develop knowledge and understanding through a variety of learning experiences and approaches. Students will explore, create and communicate their own ideas. Students will demonstrate these skills through the development, refinement, recording, realisation and presentation of their ideas through a portfolio and by responding to an externally set assignment.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> • Knowledge of how to record their ideas, observations, insights and judgements, visually and through written annotation, using specialist appropriate vocabulary, as work progresses. • Knowledge of drawing; using drawing skills for different needs and purposes, appropriate to context. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> • realise personal intentions through sustained application of the creative process.
	 <ul style="list-style-type: none"> • You will gain knowledge of a variety of experimental approaches to drawing and recording; referring back to your prior knowledge and practical experiences from KS3 and Y10. • You will be able to understand and identify different approaches to recording from observation; relevant to your selected artist. 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> • You will demonstrate resilience when exploring new techniques and processes. • You will demonstrate your communication skills when participating in group discussions. • You will demonstrate your initiative and creativity. 		
<p>HAND - Skills</p>	 <ul style="list-style-type: none"> • Exploring the details and qualities of a natural forms through traditional and experimental approaches to drawing and recording from both still life and your own primary source photography. • Exploring the qualities of materials including pencil, graphite, ink, paint, pen and wire through line and mark making. 	