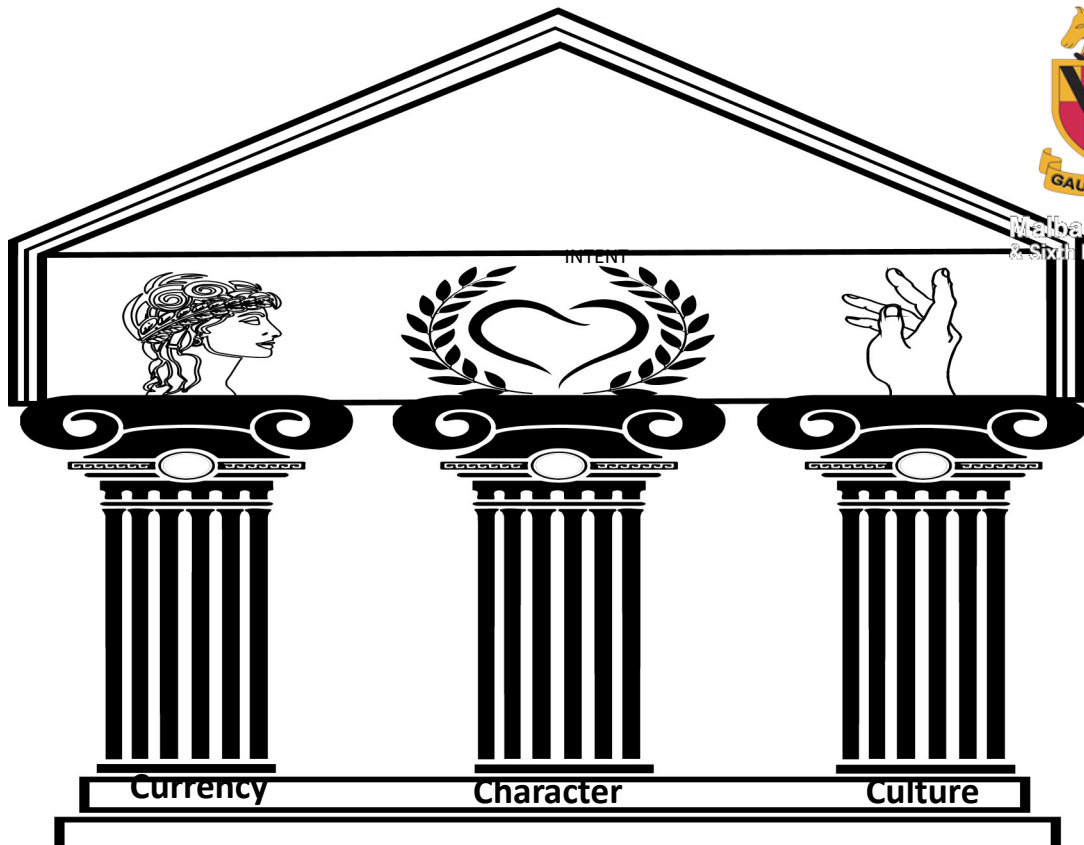


# Malbank School Performing Arts Curriculum



Malbank School  
& Sixth Form College



Head	Heart	Hand
<p><b>Knowledge:</b></p> <ul style="list-style-type: none"> <li>* Writing for performance</li> <li>* Programming lighting</li> <li>* Programming sound</li> <li>* Technical rehearsal processes</li> <li>* Responding to a creative brief</li> <li>* Production roles and responsibilities</li> <li>* SFX make up</li> <li>* Building on the drama foundation work and adding new production elements</li> </ul>	<p><b>Self-awareness</b> Understanding personal strengths and weaknesses in relation to others</p> <p><b>Awareness of others</b> Having a role within a group and negotiating communication to ensure a successful end product</p> <p><b>LORIC</b></p> <p><b>Leadership</b>—Each student has the opportunity to be a leader in their chosen production skill, through decision making and group liaison.</p> <p><b>Organisation</b>—organise what production elements need to happen and when—understanding cues, personal organisation of learning lines and performance preparation</p> <p><b>Responsibility</b>—having a role that must be fulfilled in order for the show to take place</p> <p><b>Initiative</b>— being able to problem solve on the spot when things do not work or go to plan in the production</p> <p><b>Communication</b>— As per teamwork - it is a foundation of the course</p>	<p><b>Creativity</b> is threaded throughout the scheme in terms of creating new ideas from stimuli to incorporating new production elements into existing work.</p> <p><b>Teamwork</b> This core to the thread of the whole scheme, as it is in AQA Technical award in Y10 and Y11. The importance of this is reflected in 50% of the doddle criteria being based on communication and teamwork</p> <p><i>In Malbank's Performing Arts department we will develop student's technical and performance skills through giving students opportunities to specialise in specific elements of the performance production process, so that they can understand tolerance, the role of teamwork in goal-orientated processes and experience the positive effects of ensemble working such as building rapport and relationships.</i></p>
<h2>CURRICULUM INTENT</h2>		