






Component 2- Developing Skills and Techniques in the Performing Arts



At Malbank pupils will develop confidence and creativity through learning dance sequences and choreography techniques. Pupils will learn the importance of health and fitness and gain awareness of body mechanics.




Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> - Knowledge of the stylistic qualities of 3 different styles of dance and a range of skills needed to perform them successfully. - Knowledge of a range of roles and responsibilities within the dance industry and how style can have an impact on these. - Knowledge of a range of skills, techniques and processes used by different practitioners and assess how effective these are. - Knowledge of how different processes and techniques interrelate to inform the creative process and how constituent features interrelate to give meaning to a piece. - Knowledge of what influences practitioners and their impact on their work. 	<p>HEAD - Knowledge</p>  <ul style="list-style-type: none"> • Know a range of physical skills. • Know a range of interpretive skills. • Know a range of performance skills. • Know a range of personal and rehearsal skills and techniques. • Know own strengths and areas for development and know how to improve these areas. • Know a piece of professional repertoire. 	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> - Know the important requirements of responding to a brief. - Know how express theme through movement and choreographic devices. - Know how to express theme through a range of skills. - Know a range of choreographic techniques and structures. - Know how to select and reject ideas effectively.
	<p>HEART - Personal Development</p>  <ul style="list-style-type: none"> • Developing self-awareness through identifying and evidencing strengths and areas of development. Target setting and making improvements. • Developing confidence by creating a confident persona. • Responding to feedback. • Communicating choreographic intentions to an audience. • Developing teamwork- teaching and coaching each other, inspiring each other to perform to their full potential and working together to perform a successful piece. • Developing resilience through learning increasingly complex sequences. 	
	<p>HAND - Skills</p>  <ul style="list-style-type: none"> • Applying a range of physical skills. • Applying a range of evaluative and communication skills. • Developing fitness– strength, flexibility and stamina. • Applying a range of personal skills such as organisation, communication, initiative and resilience. 	



Component 3- Developing Skills and Techniques in the Performing Arts



At Malbank pupils will develop confidence and creativity through learning dance sequences and choreography techniques. Pupils will learn the importance of health and fitness and gain awareness of body mechanics.

Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> - Knowledge of a range of physical skills. •Knowledge of a range of interpretive skills. •Knowledge of a range of performance skills. •Knowledge of a range of personal and rehearsal skills and techniques. •Knowledge of own strengths and areas for development and know how to improve these areas. •Knowledge of pieces of professional repertoire. •Knowledge of stylistic qualities of a range of styles. 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> -Know the work of at least 2 practitioners and understand the stylistic features of their work, the contextual influences of their work. -Know the types of contextual factors and their impact on practitioners and their work. -Know the choreographic intentions of different practitioners and be aware of different purposes for the existence of dance pieces. -Know the context of the practitioners themselves, legacy and influence on others. -Know how to organise learning to formulate responses to exam questions. To research information and dance works in response to theme.
	 <ul style="list-style-type: none"> •Know the important requirements of responding to a brief. •Know how express theme through movement and choreographic devices. •Know how to express theme through a range of skills. •Know a range of choreographic techniques and structures. 	
	<p>HEART - Personal Development</p> <p><i>Evaluation Skills</i> <i>Interpretive Skills</i></p>  <ul style="list-style-type: none"> •Develop creativity through group work and problem solving. •Communicate meaning through movement and choreographic devices. •Explore social issues. •Develop teamwork and leadership skills through creative, group work. •Develop independence by making creative decisions as a group. •Develop independence and leadership through individual contribution to the creative process. •Develop evaluative skills to select and reject most effective ideas. 	
	<p>HAND - Skills</p>  <ul style="list-style-type: none"> Apply a range of physical and performance skills Apply a range of personal and teamwork skills Apply a range of evaluative skills Apply written communication skills 	