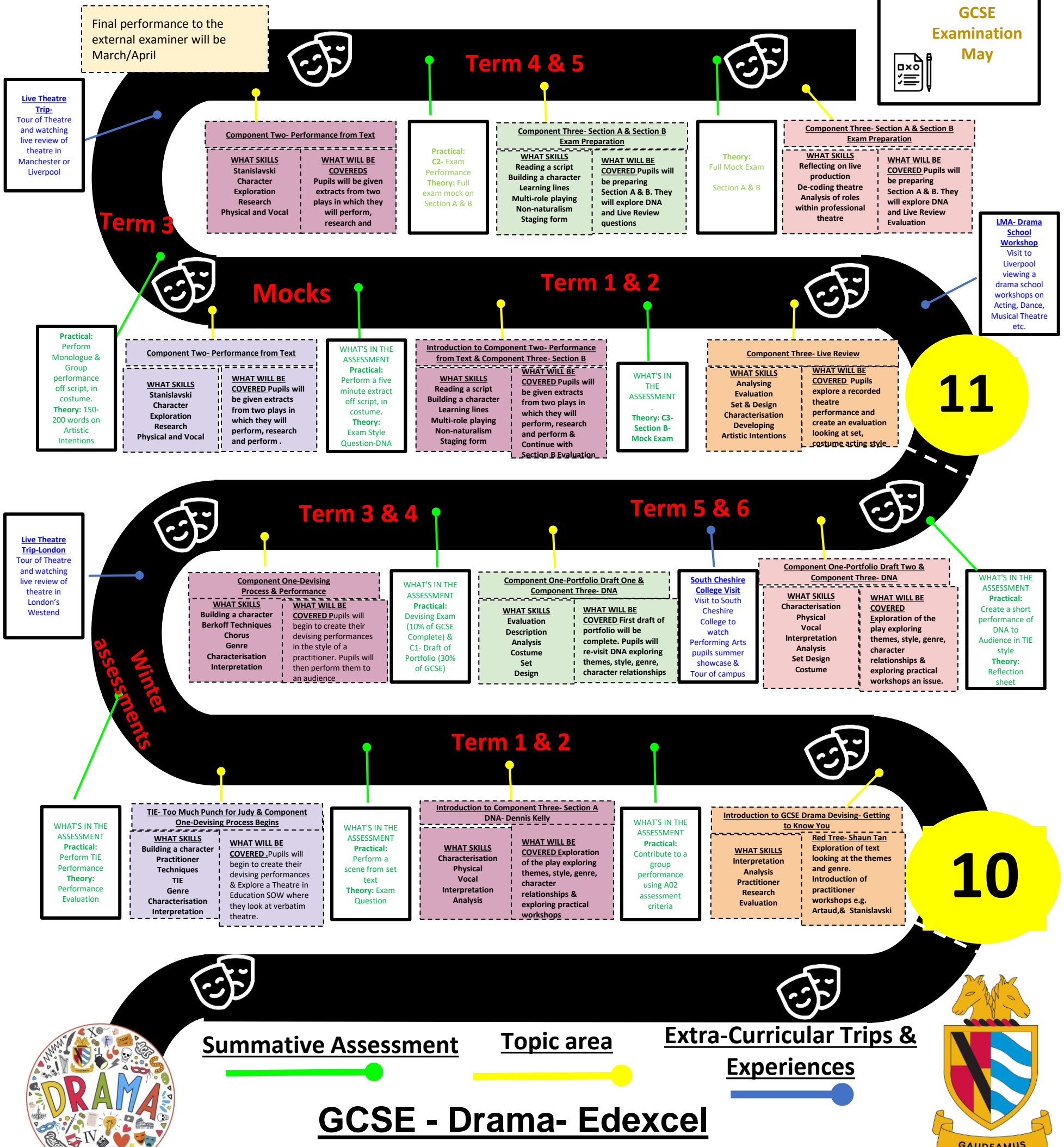




# GCSE Drama Learning Journey



GCSE Examination May



**Component 1: Devising**  
**40% of the qualification**  
**60 marks**  
**Content overview**

- Portfolio (45 marks, 30 marks assessing AO1 and 15 marks assessing AO4)
- Performance ( 15 Marks AO2)
- Create and devise a performance from a stimulus

**Component 2: Texts in Performance**  
**20% of the qualification**  
**48 marks**  
**Content overview-**  
**Pupils will show TWO key extracts**

- Monologue, Duologue or Group Performance (24 marks, AO2)
- External Examiner grades this unit

**Component 3: Theatre Makers in Practice**  
**40% of the qualification**  
**60 marks- Written Exam 1hr 45 mins**  
**Content overview**

**Section A- Bringing Texts to Life- DNA-Dennis Kelly ( 45 Marks AO3)-**  
Assessing pupils on knowledge as a performer, director and designer. This section consists of one question broken into five parts based on an unseen extract from the chosen performance text

**Section B-Live Theatre Evaluation**

- This section consists of two questions requiring students to analyse and evaluate a live theatre performance they have seen.
- Students are allowed to bring in theatre evaluation notes- 500 words. (15 Marks A04)