






Detention Centre



At Malbank we will




Prior Knowledge	Current	Future
<p>Pupils should have:</p> <ul style="list-style-type: none"> - understanding of character development To be able to stay in role and take the drama seriously To work with a range of different people and be sensitive to their ideas To be able to evaluate on their own work and the work of others To be able to communicate and show resilience 	<p>HEAD - Knowledge</p>	<p>Pupils should go on to:</p> <ul style="list-style-type: none"> -
	 <ul style="list-style-type: none"> - To be able to create a character - To create a set design for the prison - To be able to write in role - To explore how to disarm a bully 	
	<p>HEART - Personal Development</p>	
 <ul style="list-style-type: none"> - To be able to explore conflict through a character - To listen and develop new ideas - To be able to offer feedback using key drama terminology 		
<p>HAND - Skills</p>		
 <ul style="list-style-type: none"> - Explore resilience through the imagined world - To explore status and hierarchy - Why are people treated differently 		



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