

Scheme of work - BTEC L2 Tech Award in Dance

Component 2

	HEAD		HEART	HAND
Key ideas	Specification content	Learning activities and resources		
<p>A1. The Development of physical and interpretive skills.</p>	<p>To know a range of physical skills appropriate to the performance discipline and the repertoire style.</p> <p>To know a range of musical skills appropriate to the performance discipline and the repertoire style.</p> <p>To know a range of interpretive skills appropriate to the performance discipline and the repertoire style.</p>	<p>Practical work- Technique classes to baseline skill set and develop skills.</p> <p>Learning repertoire.</p> <p>Resources- teacher, YouTube.</p> <p>File work- Skills Audit SMART targets</p>	<p>Developing self awareness.</p> <p>Developing an understanding of the importance of self evaluation and a desire to improve.</p> <p>Developing an understanding of the importance of have targets and goals.</p>	<p>Applying a range of physical skills.</p> <p>Applying a range of musical skills.</p> <p>Applying a range of interpretive skills.</p> <p>Evaluating strengths and areas of development.</p> <p>Planning for development.</p> <p>Target Setting.</p>
<p>A2. Developing skills and techniques during the rehearsal process.</p>	<p>To understand to rehearsal process, perform, evaluate, refine, repeat.</p> <p>To reproduce repertoire as accurately as possible.</p> <p>To experiment with techniques and skills and select the most appropriate.</p>	<p>Practical work- Rehearsing Repertoire. Filming, observing, evaluating, refining.</p> <p>Resources- camera, playback facilities.</p> <p>File work- Target reviewing Log books</p>	<p>Developing Resilience.</p> <p>Developing self awareness.</p> <p>Recognising Achievement- Meeting targets</p>	<p>Applying rehearsal techniques.</p> <p>Developing Observation skills.</p> <p>Following direction and own personal learning plans.</p>

			<p>Working with others, supporting achieving as a team.</p> <p>Responding to feedback.</p>	
B1. Applying skills and techniques in rehearsal	To know how to select appropriate skills and techniques during the rehearsal process.	<p>Practical work- Rehearsals, exploring skills and selecting the most appropriate. Comparing and contrasting with the professionals performing the repertoire.</p> <p>File work- Target review Log Books</p>	<p>Analysing professional work to develop own practice.</p> <p>Demonstrating commitment to rehearsal process and the development of skills.</p> <p>Demonstrating sensitivity towards other dancers.</p> <p>Developing an understanding of the importance of sensitivity to other performers in communicating choreographic intention.</p>	Applying physical and interpretive skills.

<p>B2. Applying skills and techniques in performance</p>	<p>To know how to apply appropriate skills and techniques in performance.</p>	<p>Practical work- Performing repertoire.</p> <p>Resources- Audience, camera.</p>	<p>Maintaining skill application in a high profile situation.</p> <p>Engaging an audience</p> <p>Communicate theme/intention</p>	<p>Applying physical and interpretive skills</p>
<p>C1. Reviewing own development of skills and techniques for performance</p>	<p>To understand how the rehearsal process impacts on the final performance.</p> <p>To identify strengths and areas for development, set targets.</p>	<p>File work- End of Project review, process sections.</p> <p>Resources- video footage of milestone rehearsals.</p>	<p>Developing an awareness of strengths and areas for development.</p> <p>Recognising own progress and the impact in performance.</p> <p>Understanding how to improve future final products by improving the rehearsal processes.</p> <p>Understanding the importance and positivity of this process in skills development.</p>	<p>Developing observation skills.</p> <p>Developing evaluation skills</p> <p>Planning for development.</p>

			Developing Communication skills- write or verbal.	Articulating the development of the rehearsal process through written or verbal communication.
C2. Reviewing own application of skills and techniques in performance	To evaluate the final product. To understand audience perspective.	File work- End of project review, performance section. Resources- video footage of performance.	Trying to be objective. Seeing things from a different perspective. Developing self awareness. Recognising own achievements. Understanding that skills development is still ongoing. Developing communication skills written or verbal	Applying observation skills. Developing evaluation skills. Planning for development. Articulating the development of the final product through written or verbal communication.