

## Scheme of work - BTEC L2 Tech Award in Dance

### Component 3

	<b>HEAD</b>		<b>HEART</b>	<b>HAND</b>
Key ideas	Specification content	Learning activities and resources		
<p>A1 Understanding how to respond to a brief through discussion and practical exploration</p>	<p>To understand the factors that impact on a performance.</p> <p>To understand how to generate starting points and ideas through practical exploration and discussion.</p> <p>To understand how to develop appropriate ideas through exploration and research.</p>	<p>Practical Work- Practical dance workshops to explore dance styles, choreographic methods, stimuli etc. Deconstruct their brief to identify the key points.</p> <p>Discuss and mind map starting points and ideas.</p> <p>Researching practitioners, dance styles, themes, stimuli, music etc.</p> <p>File Work- Mind Maps Notes Research Practice ideas logs</p> <p>Exam work- Ideas Log</p>	<p>Working as a team to generate and develop ideas.</p> <p>Develop discussion skills, listening, responding.</p> <p>Develop leadership skills, leading ideas.</p> <p>Learning how to use others work as inspiration.</p> <p>Recognising own individual contribution to group work.</p> <p>Developing written communication skills.</p>	<p>Apply teamwork and communication skills.</p> <p>Apply leadership skills by leading own creative ideas.</p> <p>Developing research skills</p> <p>Developing writing skills to communicate ideas effectively, clearly and concisely.</p>
<p>B1 Demonstrating how to select and develop performance skills and techniques that are needed to realise the creative ideas in response to the brief.</p>	<p>To understand how to select and reject appropriate skills and ideas to meet the requirements of a brief.</p>	<p>Practical Work- Practical sessions to devise work, giving time to selecting and rejecting ideas and skills for development in response to a brief. Developing appropriate ideas and skills. Use ideas and skills of a practitioner to influence work.</p>	<p>Leadership skills, leading own creative ideas, ensuring all team members make a contribution.</p> <p>Recognising how own skills impact on a group piece.</p>	<p>Applying choreography skills to develop a piece such as, motif, choreographic devices and structure.</p> <p>Developing writing skills to communicate</p>

		<p>File Work- Log books on ideas and skills selected, rejected, developed and applied. Evaluations of why these meet the requirements of the brief. Practice skills logs</p> <p>Exam Work- Skills Log</p>	Developing written communication skills.	use of skills effectively, clearly and concisely.
<p>C1 Performance skills and techniques</p> <p>C2 Working effectively with others</p> <p>C3 communicating ideas through performance</p>	To understand how to perform a role in response to a brief, demonstrating understanding of physical and interpretive skills.	Practical Exam Work- Performing finished piece of devised work to an audience.	<p>Developing teamwork skills in performance.</p> <p>Demonstrating sensitivity towards other performers to ensure accurate communicate to the audience.</p> <p>Communicating choreographic intentions to the audience.</p> <p>Developing written communication skills.</p>	Applying a range of physical and interpretive skills in a performance situation.

<p>D1 Reflecting on the Process</p> <p>D2 Reflecting on the outcome</p>	<p>To understand how to evaluate the skills and processes used in the choreographic process.</p> <p>To understand how to evaluate the skills and ideas used in a piece in relation to how they met the requirements of a brief.</p>	<p>File work- Practice evaluations.</p> <p>Exam Work- Evaluation</p>	<p>Developing the ability to look at things subjectively.</p> <p>Developing an understanding of how processes impact on final performances.</p> <p>Developing self awareness and understanding the importance of the evaluation process in skills development.</p> <p>Recognising own progress, achievement and areas for development.</p> <p>Developing written communication skills.</p>	<p>Applying evaluation and observation skills.</p> <p>Developing writing skills to communicate evaluative comments effectively, clearly and concisely.</p>
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