

7.1	7.2	7.3	7.4	7.5
Musical Beginnings: Find Your Voice	Musical Beginnings: Ode to Joy	How to Compose Music: The Musical Elements	How to compose Music: A Journey to Space	Band Skills: Rock n Roll

8.1	8.2	7.3	7.4	7.5
Musical Beginnings: Find Your Voice	Musical Beginnings: Ode to Joy	How to Compose Music: The Musical Elements	How to compose Music: A Journey to Space	Band Skills: Rock n Roll

9.1	9.2	9.3	9.4	9.5
Film Music: Leitmotifs	Film Music Horror Movies	Rock Band: Britpop	Rock Band: Express Yourself	Solo Performance: Step up to GCSE

10.1	10.2	10.3	10.4	10.5
Area of Study 1: Musical forms and Devices Study Piece: <i>Badinerie</i> (J. S. Bach)		Area of Study 4: Pop and Rock Study Piece: <i>Africa</i> (Toto)		Composition 1
Performance practice (ongoing)				

11.1	11.2	11.3	11.4
Composition 1	Area of Study 2: Music for Ensemble Areas of Study 4: Film Music	Composition 2	Composition 2 Revision of AoS1-4
Performance practice (ongoing)			

Year 12 Half Terms 1 – 5	Half term 6
Unit 1: Practical Music Theory and Harmony (with Mr Cope – 90 guided learning hours)	Unit 2: Professional Practice in the music industry
Unit 5: Music Performance Session Styles (with Mr Storer – 60 guided learning hours)	

Year 13 Half terms 1-2	Half terms 3-5
Unit 2: Professional Practice in the music industry (90 guided learning hours)	Unit 3: Ensemble Music Performance (120 guided learning hours)