



English - Year 7 (8 lessons a fortnight)



Year 7	Topics											
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Term 1						Mid-point assessment					End of unit assessment	
	<p>Unit 1: Heroes and Villains</p> <p>This Year 7 scheme of work introduces students to English at secondary school through the study of Greek myths and extracts from Shakespeare. It helps build key reading, writing, and analytical skills while exploring themes like fate, heroism, and power. Students will learn how stories were used to explain the world and how writers use language and techniques to create meaning. By the end of the unit, they will have a strong foundation for English and a clear understanding of how storytelling began and why it still matters today.</p>											
Term 2						Mid-point assessment					End of unit assessment	
	<p>Unit 2 – Adventure Genre</p> <p>Year 7 will begin the term by studying <i>unseen poetry</i>.</p> <p>This unit will use the novel, <i>Treasure Island</i> to introduce students to the key features of the adventure genre while strengthening their reading, writing, and analytical skills. Through the study of this classic text, students will explore themes such as bravery, exploration, loyalty, and moral conflict. They will examine how writers create tension and excitement through plot, character, and setting. The unit also encourages students to consider the role of heroes, villains, and narrative perspective in adventure stories. By the end of the unit, students will have a deeper understanding of storytelling techniques and a greater appreciation for the adventure genre.</p>											
Term 3						Mid-point assessment					End of unit assessment	
	<p>Unit 3 – The Gothic</p> <p>Year 7 will begin the term by studying <i>unseen poetry</i>.</p> <p>They will then work on a Gothic-themed scheme of work introduces students to the key features of Gothic literature while developing their reading, writing, and analytical skills. Through a range of accessible texts, students will explore elements like suspense, atmosphere, the supernatural, and moral dilemmas. They will learn how writers use structure, characterisation, and language to create mood and tension, while also examining common Gothic symbols and motifs. The aim is to build students’ confidence in analysing and discussing literature, preparing them for more complex texts in the future.</p>											