



# English- Year 8 (8 lessons a fortnight)



Year 8	Topics											
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Term 1						Mid-term assessment					End of unit assessment	
	<p><b>Unit 4 – Justice and Freedom</b></p> <p>Year 8 will begin the term by studying <i>unseen poetry</i>.</p> <p>This unit explores the theme of justice and freedom through the reading of a whole novel (The Bone Sparrow or Ghost Boys) and non-fiction texts related to real-world issues. Students will develop reading, writing, and analytical skills while examining fairness, rights, and responsibility. By studying how writers present different perspectives, students will deepen their understanding of how literature and language shape ideas. This unit sets the foundation for more complex texts and discussions in their future units of work.</p>											
Term 2						Mid-term assessment					End of unit assessment	
	<p><b>Unit 5 – Relationships</b></p> <p>Year 8 will begin the term by studying <i>unseen poetry</i>.</p> <p>This unit explores the theme of relationships through Shakespeare’s <i>Romeo and Juliet</i> and a selection of relationship poetry. Students will strengthen their reading, writing, and analytical skills as they examine different types of relationships, including love, conflict, and loyalty. By analysing and comparing how these themes are portrayed in both the play and poetry, students will gain a deeper understanding of how language can express complex emotions and human connections. This unit provides a solid foundation for exploring more nuanced themes in future literary studies.</p>											
Term 3						Mid-term assessment					End of unit assessment	
	<p><b>Unit 6 - Conflict and Breakdown</b></p> <p>Year 8 will begin the term by studying <i>unseen poetry</i>.</p> <p>This unit explores the theme of conflict and breakdown through dystopian extracts and war literature. Students will enhance their reading, writing, and critical thinking skills as they examine the effects of conflict on societies and individuals. By studying these texts, students will explore how writers portray the harsh realities of war and dystopian worlds, and how language reflects the breakdown of order and morality. This topic is crucial in English as it helps students engage with important social issues, develop empathy, and understand the power of literature to reflect and challenge the world around us.</p>											