



# English- Year 9 (7 lessons a fortnight)



## Topics

Year 9

Week 1

Week 2

Week 3

Week 4

Week 5

Week 6

Week 7

Week 8

Week 9

Week 10

Week 11

Week 12

Mid-term assessment

End of unit assessment

### Unit 7 – Power and Corruption

Year 9 will begin the term by studying *unseen poetry*.

This Year 9 scheme of work focuses on the study of a complete novel (***Animal Farm***) through the lens of the theme of power and corruption. Students will engage in a deeper exploration of character development, narrative structure, and language as tools authors use to convey complex ideas about authority, control, and moral decay. The unit aims to develop students’ critical thinking and analytical skills by encouraging them to interpret how power dynamics influence characters, relationships, and plot progression. Through guided reading and discussion, students will examine how writers use literary techniques to critique corrupt systems and explore human nature. This unit provides opportunities for students prepare for further literary study at GCSE level.

Mid-term assessment

End of unit assessment

### Unit 8 – The Human Condition

Year 7 will begin the term by studying *unseen poetry*.

This Year 9 scheme of work centres on the exploration of the human condition through the study of Arthur Miller’s ***The Crucible*** alongside a selection of poetry that explores human nature and individual voices. Students will examine how writers reflect the complexities of human behaviour, including fear, guilt, integrity, and the struggle for identity, particularly in the face of societal pressure. Through close reading and discussion, students will analyse how language, structure, and dramatic devices are used to portray human motivations and moral dilemmas. By comparing themes across the play and poems, students will develop their ability to make connections between texts and articulate their ideas with increasing sophistication.

Mid-term assessment

End of unit assessment

### Unit 9 – Power and Conflict

This unit introduces students to the *Power and Conflict* poetry cluster from the AQA GCSE anthology, with a focus on developing their understanding of how poets explore themes such as authority, oppression, resistance, and the impact of war. Through the study of a range of poems, students will examine how language, structure, and form are used to convey powerful messages about human experience and societal conflict. They will begin to make thematic links between poems and practise comparing writers’ methods and perspectives. The unit encourages critical thinking, empathy, and personal response, helping students to build confidence in discussing poetry and preparing them for the analytical demands of GCSE.

Term 1

Term 2

Term 3