



# English- Year 10 (8 lessons a fortnight)

Year 10	Topics											
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Term 1						Mid term assessment					End of unit assessment	
	<p><b>GCSE – AQA English Literature (Shakespeare - Macbeth)</b> When studying Macbeth, students will understand language in context, explore plot, characters, and themes, and explain actions and events. They will use evidence to support interpretations, consider different viewpoints, and apply contextual knowledge. Students will analyse how Shakespeare’s language, structure, and style create meaning, using key literary terms.</p> <p><b>GCSE – AQA English Language (Paper 1 – Creative Writing)</b> In the creative writing component, students will learn to craft imaginative and compelling narratives or descriptive pieces. They will develop their ability to write with purpose and audience in mind, using a wide range of vocabulary, sentence structures, and stylistic features to create effect. Students will explore how to structure their writing effectively, using techniques such as varied openings, paragraphing, and narrative hooks. They will study high-quality model texts to inspire their own writing and reflect on the impact of their language choices.</p>											
Term 2						Mid term assessment					End of unit assessment	
	<p><b>GCSE – AQA English Literature (Modern Play)</b> When studying a modern play (<i>An Inspector Calls</i> or <i>Blood Brothers</i>), students will explore language in context, plot, characters, and themes, identifying what is stated and implied. They will explain motivations and events, support interpretations with evidence, and consider different viewpoints. Contextual knowledge will help them evaluate the play’s meaning, and they will analyse how language, structure, and presentation create impact, using appropriate literary terms., using appropriate literary and linguistic terms to support their evaluation.</p> <p><b>GCSE – AQA English Language (Paper 2 – Non-Fiction Writing)</b> In the non-fiction writing component, students will learn to write effectively for a variety of real-world purposes and audiences, including writing to argue, persuade, explain, and inform. They will develop control over tone, register, and structure, using a range of rhetorical and linguistic techniques to shape meaning. Students will explore how to organise ideas clearly and cohesively, employing devices such as rhetorical questions, anecdotes, facts, and emotive language. They will study high-quality examples of non-fiction writing to inform their own practice and learn how to plan, draft, and refine their work.</p>											
Term 3						Mid term assessment					End of unit assessment	
	<p><b>GCSE – AQA English Literature (Power and Conflict Poetry)</b> Students will complete their study of the Power and Conflict and practise their poetry comparison skills.</p> <p><b>GCSE – AQA English Language (Paper 1 and Paper 2 – Reading)</b> In Paper 1, students will learn to analyse and interpret unseen fiction extracts. They will answer questions on language analysis, structural analysis and evaluate a text. They will develop their understanding of how and why writers use language, structure, and narrative techniques to create meaning and engage the reader. Students will study a variety of texts to understand different styles and effects, reflecting on how language choices shape meaning. In Paper 2, Section A, students analyse and compare non-fiction texts from different time periods and perspectives. They learn to identify writers’ viewpoints and explore how these are conveyed through language and structure, developing skills in interpretation, evaluation, and synthesis.</p> <p><b>.GCSE English Language (Spoken Language)</b></p> <p>Students will deliver a formal presentation on a chosen topic, demonstrating clear communication and responding to questions. This separate assessment is graded as pass, merit, or distinction and does not count toward the final GCSE grade.</p>											